

Le crapaud de la couturière

En clin d'œil à Steve Reich et Christophe Chassol

Lilian Guillemeney

$\text{♩} = 220$

Cloches

Flûte

Clavier électrique

Orgue hammond

Basse 1

Basse 2

Subby basse

Percussions

Œuvre déposée SACEM
Le crapaud de la couturière
Lilian GUILLEMENEY, Compositeur - Code IPI : 714401582

This musical score is for a piece titled "Le crapaud de la couturière". It consists of eight staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first seven staves are marked with a "6" above the first measure, indicating a sixteenth-note tempo. The first six staves contain mostly whole rests, with the fourth staff featuring a short melodic phrase in the final two measures. The seventh staff contains a continuous rhythmic pattern of eighth notes with beams. The eighth staff, which begins with a square box, also contains whole rests. The score is divided into two systems of four staves each by a double bar line.

[illegible]

[illegible]

21

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[illegible]

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66

Entrée de la percussion en addition de la basse mes.66 (ex. güiro, grenouille frottée)

71

This musical score page contains measures 71 through 75 of a piece. It features eight staves. The first seven staves are in treble clef, and the eighth staff is in bass clef. Measures 71 and 72 are marked with a double bar line. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The eighth staff includes some notes with an 'x' above them, possibly indicating a specific performance technique or a correction.

71

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[illegible]

85

90

This musical score page contains measures 90 through 94. It features eight staves. The first five staves are in treble clef, and the last two are in bass clef. Measures 90 and 91 consist of whole rests on all staves. Measures 92 and 93 contain various musical notations, including eighth notes, quarter notes, and chords. Measure 94 continues the notation from the previous measures. The notation includes various note values, rests, and chord symbols.

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Entrée Conga (voie du bas, ex. ré ré ré la fa mi ré)

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139

This musical score page contains eight staves of music, all beginning at measure 143. The notation is as follows:

- Staff 1:** Treble clef. Measures 143-144 are whole rests. Measures 145-146 contain eighth notes G4, A4, B4, and C5, followed by a double bar line. Measures 147-148 repeat the eighth notes G4, A4, B4, and C5.
- Staff 2:** Treble clef. Measures 143-144: eighth notes G4, A4, B4, C5, followed by a quarter note G4 with a trill. Measures 145-146: eighth notes G4, A4, B4, C5, followed by a quarter note G4. Measures 147-148: eighth notes G4, A4, B4, C5, followed by a quarter note G4.
- Staff 3:** Treble clef. Measures 143-144: eighth notes G4, A4, B4, C5, followed by a quarter note G4. Measures 145-146: eighth notes G4, A4, B4, C5, followed by a quarter note G4. Measures 147-148: eighth notes G4, A4, B4, C5, followed by a quarter note G4.
- Staff 4:** Treble clef. Measures 143-144: eighth notes G4, A4, B4, C5, followed by a quarter note G4. Measures 145-146: eighth notes G4, A4, B4, C5, followed by a quarter note G4. Measures 147-148: eighth notes G4, A4, B4, C5, followed by a quarter note G4.
- Staff 5:** Treble clef. Measures 143-144: eighth notes G4, A4, B4, C5, followed by a quarter note G4. Measures 145-146: eighth notes G4, A4, B4, C5, followed by a quarter note G4. Measures 147-148: eighth notes G4, A4, B4, C5, followed by a quarter note G4.
- Staff 6:** Treble clef. Measures 143-144: eighth notes G4, A4, B4, C5, followed by a quarter note G4. Measures 145-146: eighth notes G4, A4, B4, C5, followed by a quarter note G4. Measures 147-148: eighth notes G4, A4, B4, C5, followed by a quarter note G4.
- Staff 7:** Treble clef. Measures 143-144 are whole rests. Measures 145-146 are whole rests. Measures 147-148 are whole rests.
- Staff 8:** Treble clef. Measures 143-144: eighth notes G4, A4, B4, C5, followed by a quarter note G4. Measures 145-146: eighth notes G4, A4, B4, C5, followed by a quarter note G4. Measures 147-148: eighth notes G4, A4, B4, C5, followed by a quarter note G4.

147

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[illegible]

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239

The musical score consists of eight staves. The first, second, fourth, sixth, and eighth staves are grand staves (treble and bass clefs) and contain whole rests in every measure. The third staff is a treble clef staff with a melodic line of eighth notes, starting on G4 and moving up stepwise to D5, with a slur over the first four measures. The fifth staff is a treble clef staff with a melodic line of eighth notes, starting on G4 and moving up stepwise to D5, with a slur over the first four measures. The seventh staff is a treble clef staff with a melodic line of eighth notes, starting on G4 and moving up stepwise to D5, with a slur over the first four measures. The eighth staff is a grand staff (treble and bass clefs) and contains whole rests in every measure.

239

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*Entrée pour les deux voies
de l'Indian Khol*

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274

[illegible]

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312

Le crapaud de la couturière

En clin d'œil à Steve Reich et Christophe Chassol

Lilian Guillemeney

Cloches

♩=220

8 8 8 8 8

41 8 8 8 8 8 8

89 8 8 8 8 8 8

137

144

151

158

164

169

174

179

Le crapaud de la couturière

2
184

189

194 20 16 16 2

250

257

263 19

287

292

297

302

307

312 8 8 8

This musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure numbers 184, 189, 194, 250, 257, 263, 287, 292, 297, 302, 307, and 312 are placed at the start of their respective staves. In measures 194-198, there are four measures of whole rests, each labeled with a measure count: 20, 16, 16, and 2. In measure 263, there is a measure of whole rest labeled 19. At the end of the piece, measures 312-314 contain three measures of whole rests, each labeled with the number 8. The score concludes with a double bar line.

Le crapaud de la couturière

En clin d'œil à Steve Reich et Christophe Chassol

Lilian Guillemeney

Flûte

♩=220

8 8 8 8 8

41 8 8 8 8 4

78 3 3 tr tr 3

85 3 8

98

103

108

113

118

123

128

Le crapaud de la couturière

2
133

138

143

148

153

158

169

247

286

291

296

301

6

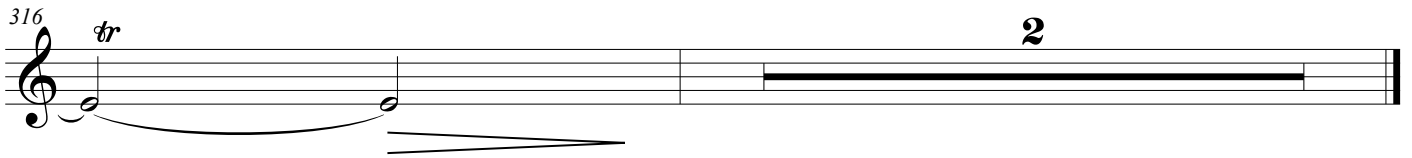
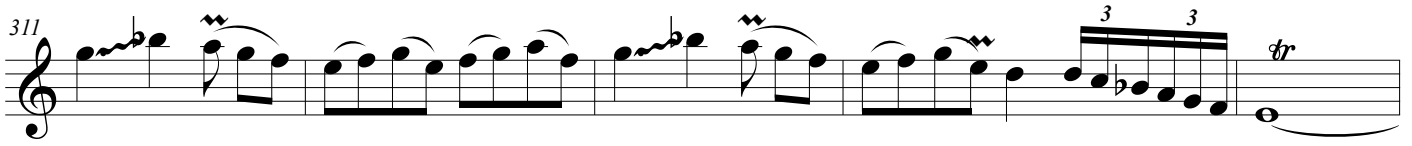
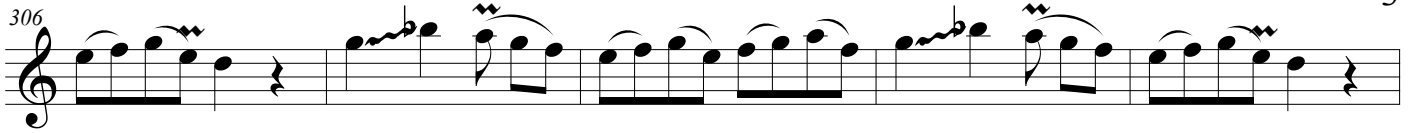
8 8 10 20 16 16

16 20

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Trills are indicated by a double wavy line above a note. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. Measure numbers 2, 133, 138, 143, 148, 153, 158, 169, 247, 286, 291, 296, and 301 are placed at the start of their respective staves. In measures 169-174, the notes are replaced by horizontal lines with numbers above them: 8, 8, 10, 20, 16, and 16. A fermata is placed over the final measure of this sequence. In measures 247-252, the notes are also replaced by horizontal lines with numbers above them: 16 and 20. The score concludes with a final double bar line.

Le crapaud de la couturière

3



Le crapaud de la couturière

En clin d'œil à Steve Reich et Christophe Chassol

Lilian Guillemeney

♩=220

Clavier électrique

8 2 3

17

24

31

37

43

49

55

61

67

73

Le crapaud de la couturière

2
79



85



91



97



103



109



114



119



124



129

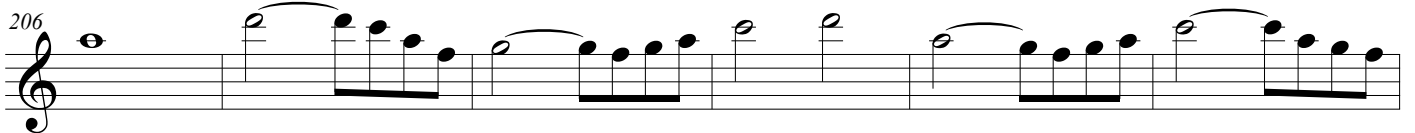
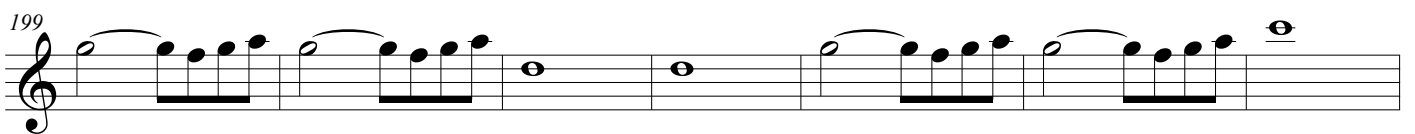
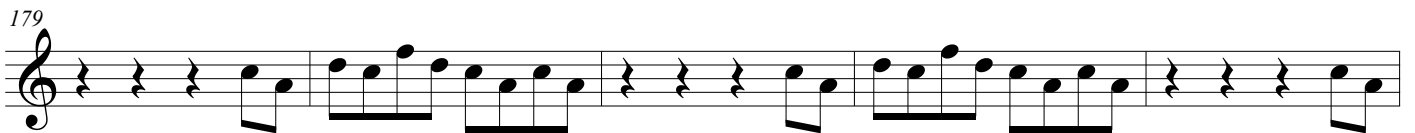
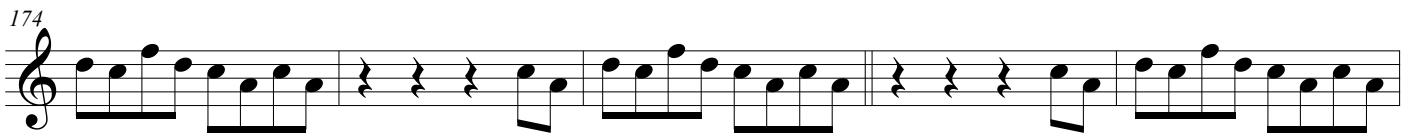
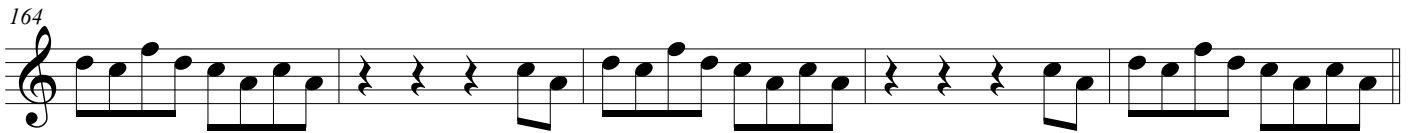
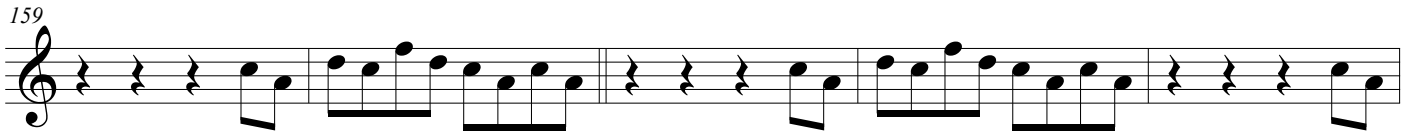
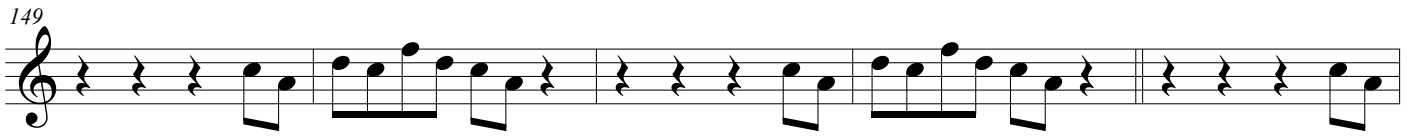


134



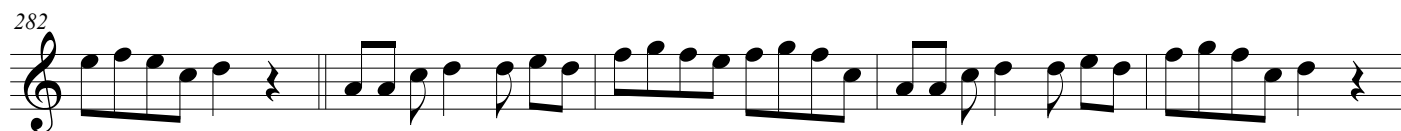
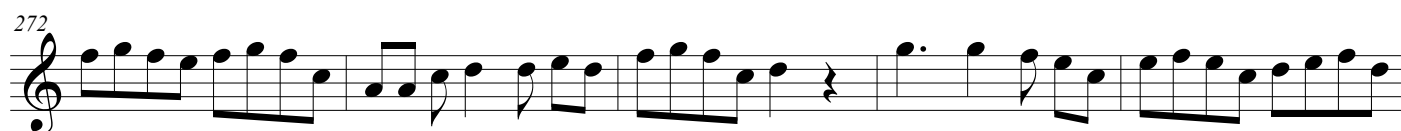
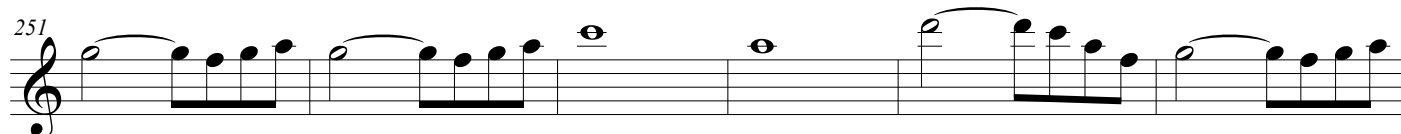
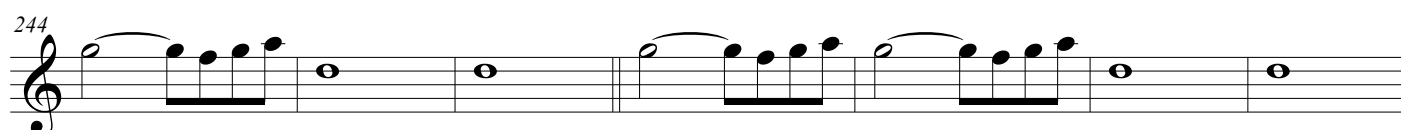
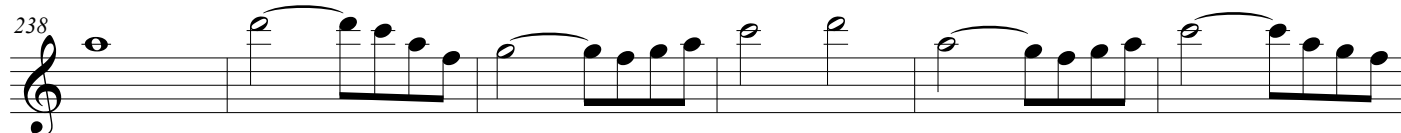
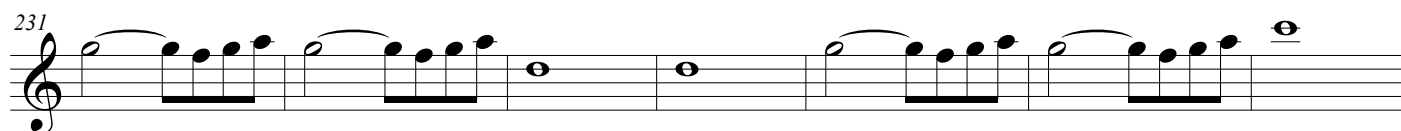
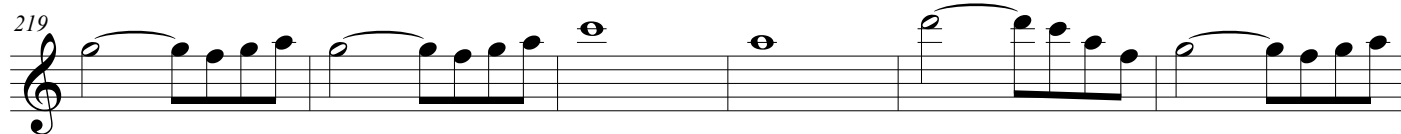
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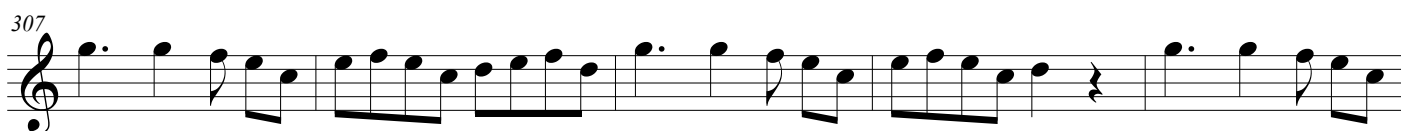
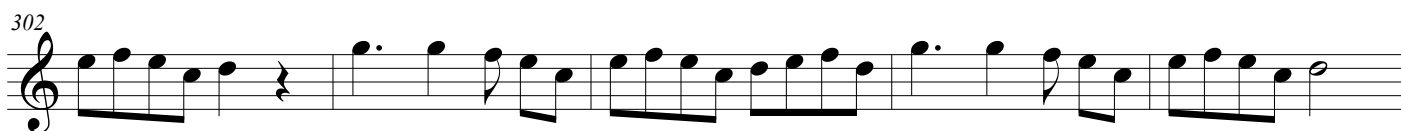
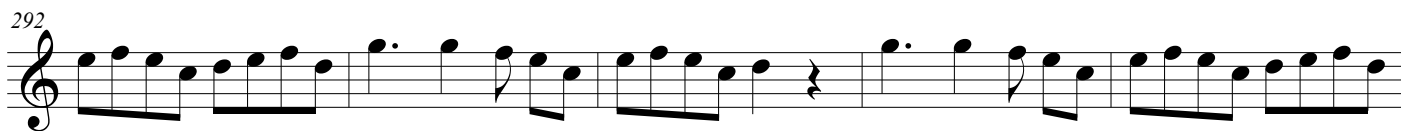




4

Le crapaud de la couturière





Le crapaud de la couturière

En clin d'œil à Steve Reich et Christophe Chassol

Lilian Guillemeney

♩=220

Orgue hammond

4 3

11

17

23

29

35

41

47

53

59

65

2
71

Le crapaud de la couturière



77



83



89



95



101



107



113



119



125

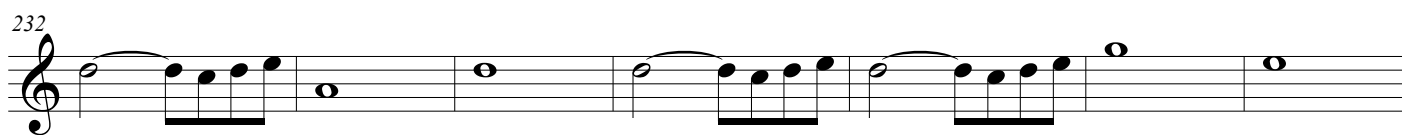
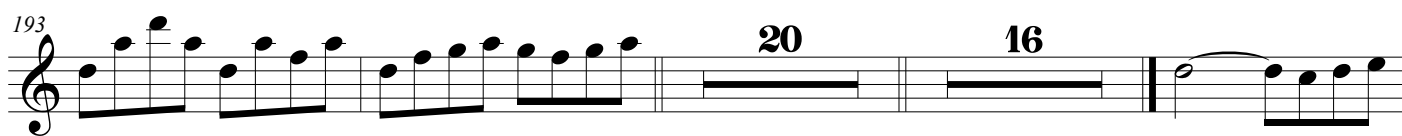
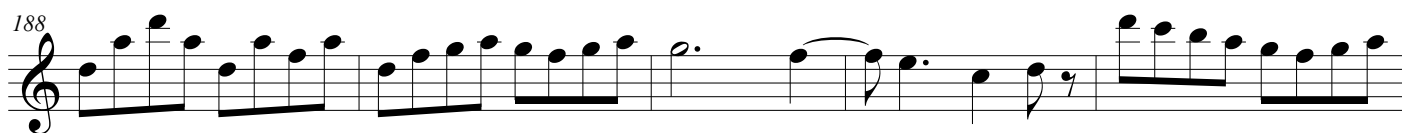
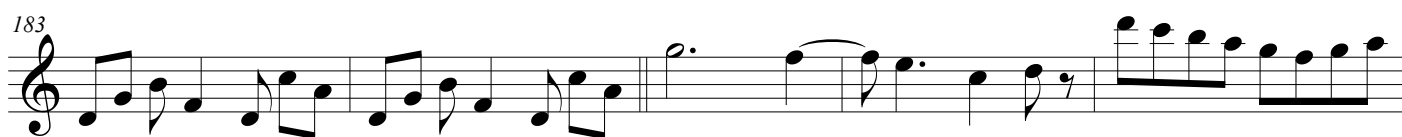


131



137

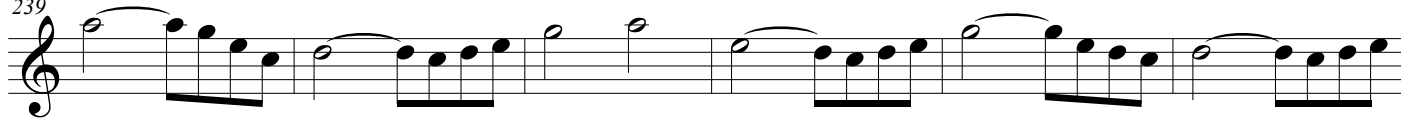




4

Le crapaud de la couturière

239



245



252



259



284



289



294



299



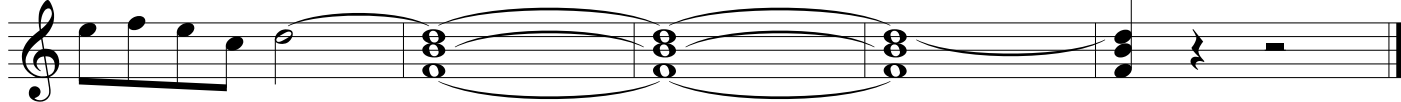
304



309



314



Le crapaud de la couturière

En clin d'œil à Steve Reich et Christophe Chassol

Lilian Guillemeney

$\text{♩} = 220$

Basse 1

6

11

16

21

26

31

36

41

46

51

The musical score for Basse 1 is written in 4/4 time with a tempo of 220 beats per minute. It consists of ten staves of music, each containing a continuous eighth-note pattern. The pattern alternates between the notes G4, A4, B4, and C5. The first staff starts with a treble clef and a key signature of one sharp (F#). The subsequent staves are numbered 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51, indicating the measure number at the beginning of each line. The pattern is consistent throughout the entire piece.

256

56



61



66



71



76



81



86



91



96



10

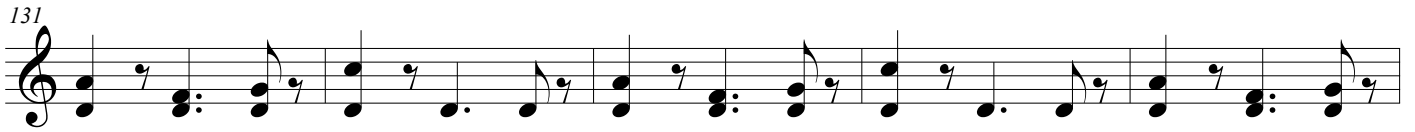
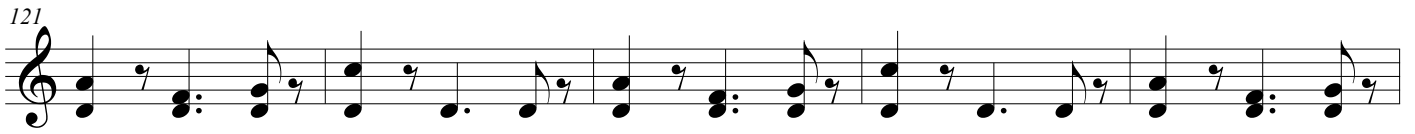


10



11





Le crapaud de la couturière

4

176



181



187



192



197



202



207



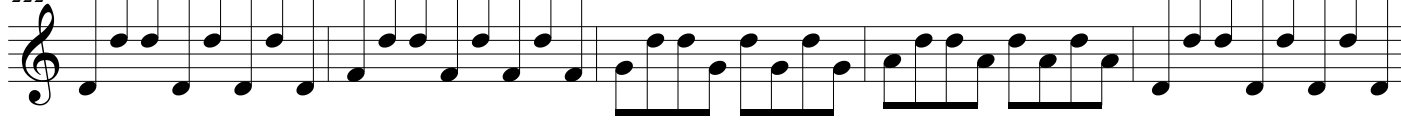
212



217



222



227



232



Le crapaud de la couturière

5

237

242

247

252

257

262

267

272

277

282

287

292

The musical score is written for a single melodic line in treble clef. It consists of ten staves of music, each beginning with a measure number. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several measures of rests, particularly in the later staves. The key signature is not explicitly shown, but the notes are primarily natural, suggesting a key of C major or a relative minor. The overall tempo and feel are indicated by the rhythmic patterns, which are lively and rhythmic.

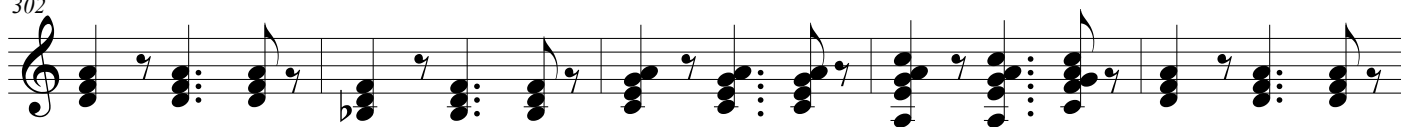
Le crapaud de la couturière

6

297



302



307



312



Le crapaud de la couturière

En clin d'œil à Steve Reich et Christophe Chassol

Lilian Guillemeney

Basse 2

♩=220

8 8 8 8 8

42 3 2

51

58

65

72

78

84

90

96

102

The musical score for Basse 2 is written in 4/4 time with a tempo of 220 beats per minute. It consists of 10 staves of music. The first staff contains five measures, each with a whole note and a fermata, marked with the number 8. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and rests, with measure numbers 42, 51, 58, 65, 72, 78, 84, 90, 96, and 102 indicating the start of each staff. The notation includes various rhythmic values and rests, with some measures containing a fermata.

Le crapaud de la couturière

2
108



114



120



126



132



137



142



147



152



157

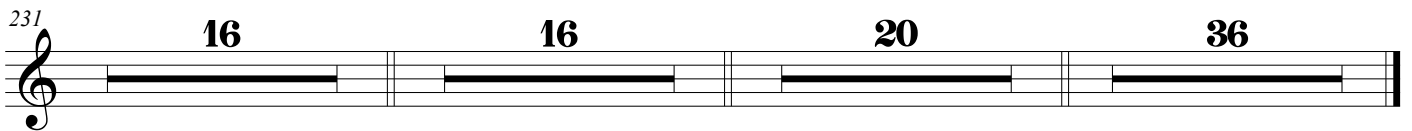
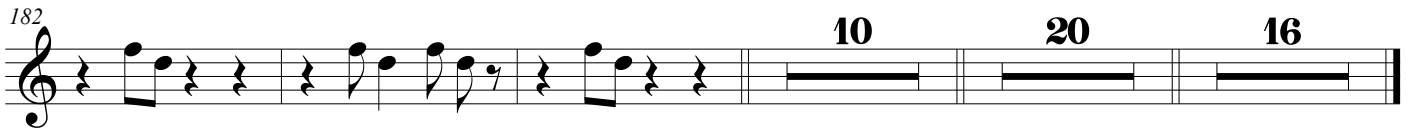


162



167





Le crapaud de la couturière

En clin d'œil à Steve Reich et Christophe Chassol

Lilian Guillemeney

Subby basse

$\text{♩} = 220$

8 8 8 8 8

41 8 8 8 8 8 8

89 8 8 8 8 8 8

137 8 8 8 8 8 8

185 10

202

211

220

229

238

247

2
256

Le crapaud de la couturière

Staff 1: Treble clef, 2/56 time signature. Measures 1-7 show a descending melodic line with half notes and a final quarter note. Measures 8-9 contain a whole rest.

264

19 16

Staff 2: Treble clef. Measures 1-2 are whole rests labeled 19 and 16. Measures 3-8 show a descending melodic line with half notes and a final quarter note. Measures 9-10 contain a whole rest.

305

Staff 3: Treble clef. Measures 1-9 show a descending melodic line with half notes and a final quarter note. Measures 10-11 contain a whole rest.

314

Staff 4: Treble clef. Measures 1-4 show a descending melodic line with half notes and a final quarter note. Measures 5-6 contain a whole rest.

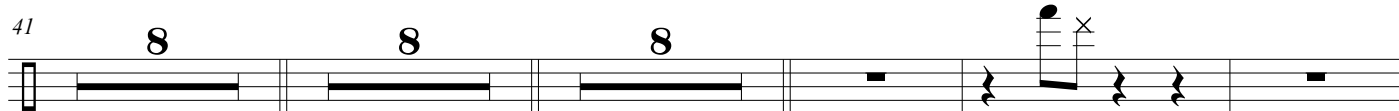
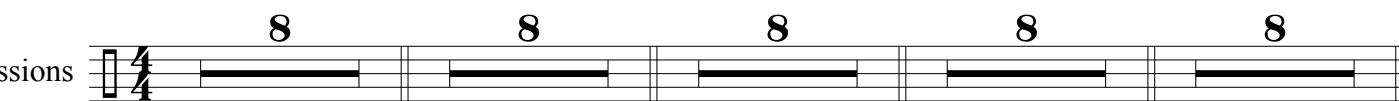
Le crapaud de la couturière

En clin d'œil à Steve Reich et Christophe Chassol

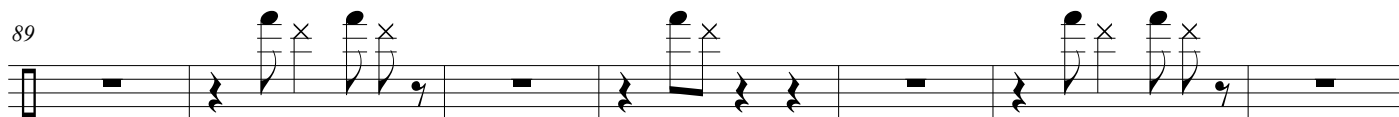
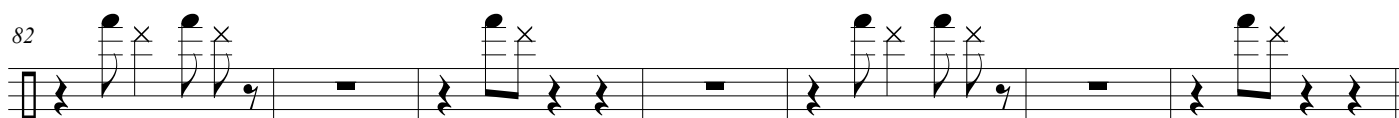
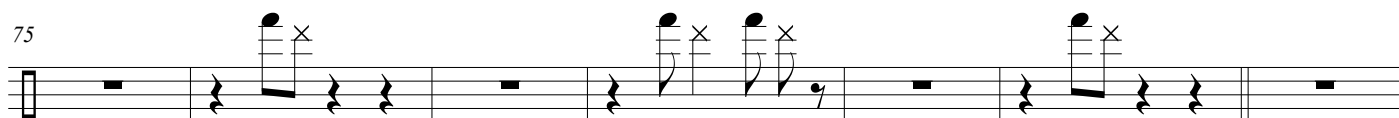
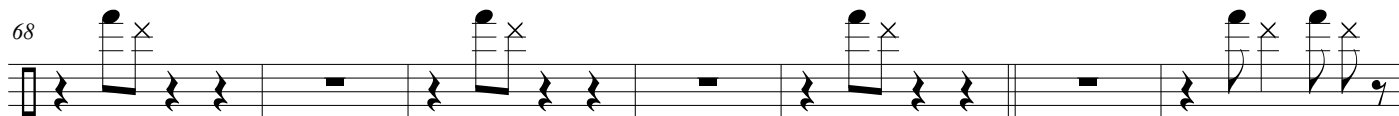
Lilian Guillemeney

♩=220

Percussions



Entrée de la percussion en addition de la basse mes.66 (ex. güiro, grenouille frottée)

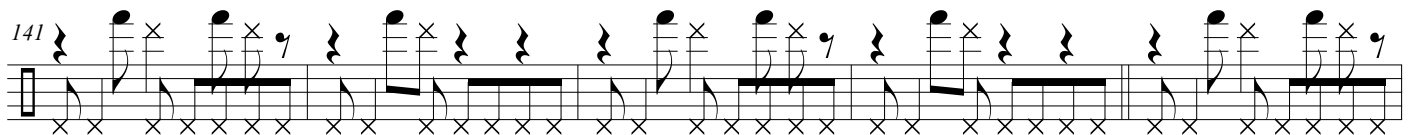
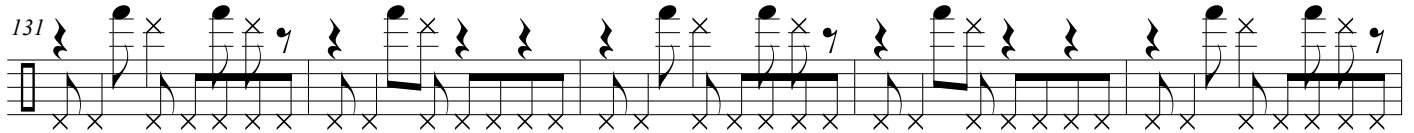


Entrée Conga (voie du bas, ex. ré ré ré la fa mi ré)



Le crapaud de la couturière

2
121



Le crapaud de la couturière

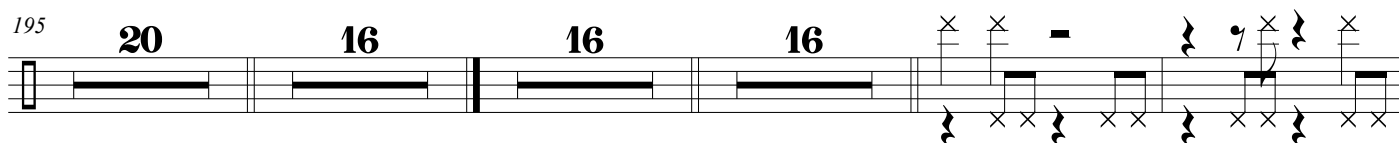
3

181



10

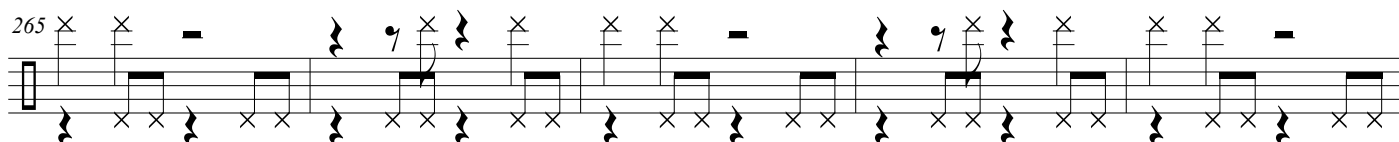
195



20 16 16 16

*Entrée pour les deux voies
de l'Indian Khol*

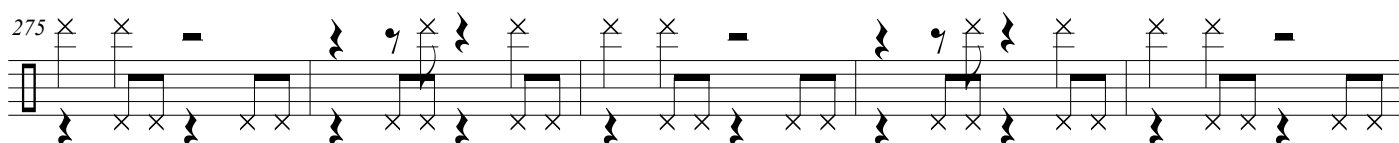
265



270



275

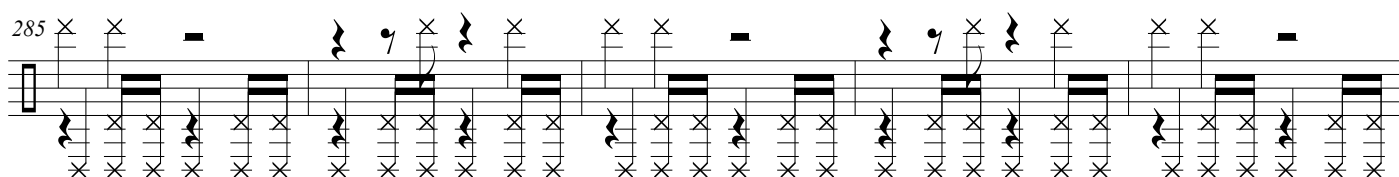


280

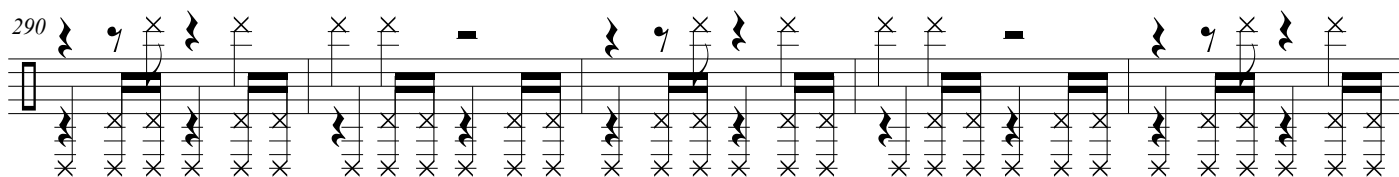


Ajouter à cela des maracas

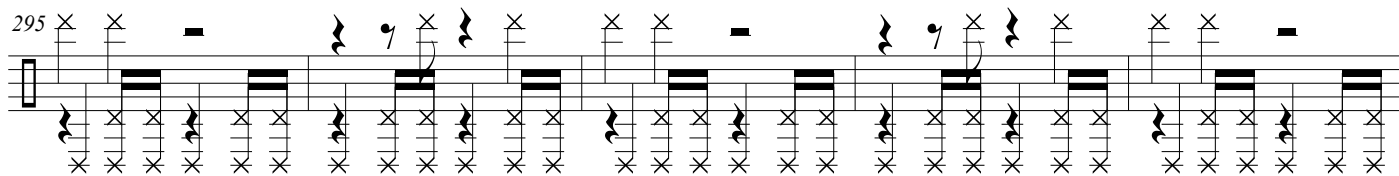
285



290

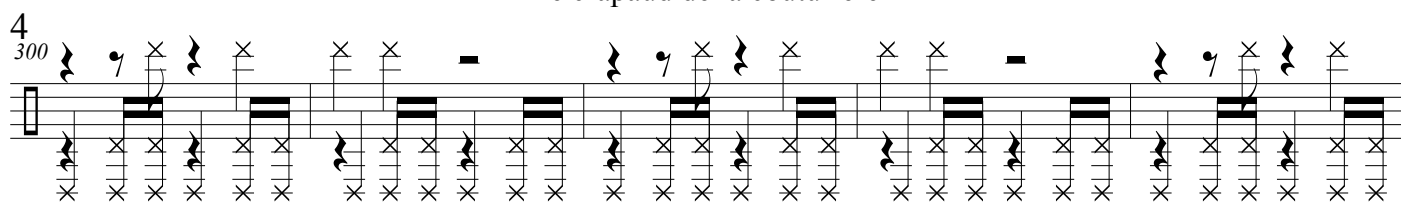


295

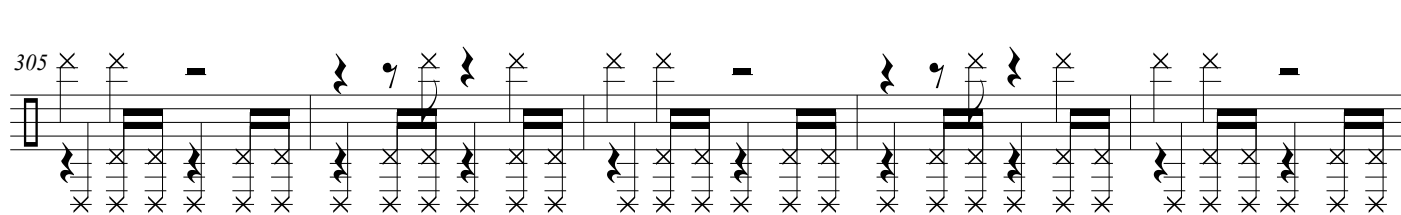


Le crapaud de la couturière

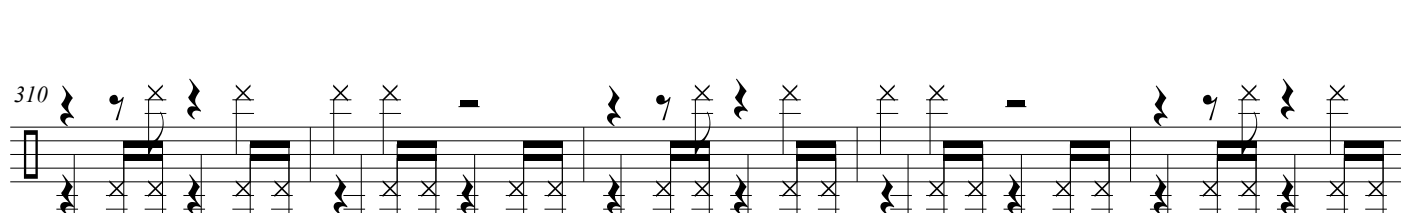
4
300



305



310



315

