

Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

$\text{♩} = 250$

Piccolo

Flûte

Hautbois

Clarinette (Sib)

Clarinette basse (Sib)

Sax. soprano (Sib)

Basson

Trompette (Sib)

Trombone

Contretuba (ut)

Timbale

Vibraphone

Violon 1 *pizz.*

Violon 2

Alto

Violoncelle

Contrebasse

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

arco pizz.

4

4

4

4

4

[illegible]

[illegible]

This page of musical notation is for a string quartet, consisting of 12 staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged in pairs, with the first staff of each pair being a treble clef and the second being a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'arco' and 'pizz'. The first staff of each pair has a '22' marking above it, and the second staff has a '22' marking below it. The notation is written in a standard musical notation style, with notes and rests connected by stems and beams. The 'arco' marking is used to indicate when the strings should be played with the bow, and 'pizz' is used to indicate when they should be played pizzicato. The notation is written in a clear and legible style, with good spacing and alignment.

This musical score page, numbered 10, contains measures 28 through 31 of the piece 'Grünmherlthor'. The score is written for a large ensemble, featuring multiple staves for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes a variety of musical symbols such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, accidentals, and dynamic markings. The score is organized into systems, with measures 28-31 spanning the bottom half of the page. The notation is clear and professional, typical of a published musical score.

This image displays a page of musical notation for a 12-part ensemble. The notation is organized into 12 staves, each beginning with a measure number '31'. The first seven staves are in treble clef, and the last five are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and ornaments (indicated by a stylized 'w' symbol). Some staves feature complex rhythmic patterns, while others have long, sustained notes. The overall layout is clean and professional, typical of a printed musical score.

This musical score page, numbered 12, is for the piece 'Grünmherlthor'. It contains measures 34 through 36. The score is written for a large ensemble, featuring multiple staves for various instruments. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes a variety of musical elements: melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns using eighth and sixteenth notes. Some staves show rests, indicating that certain instruments are silent in specific measures. The layout is organized into systems, with measure numbers 34, 35, and 36 clearly marked at the beginning of their respective staves. The overall style is that of a professional musical manuscript.

37

The musical score is written for a multi-staff instrument, likely a lute or guitar, given the six-line staves. The key signature is B-flat major (two flats). The score is divided into three systems of five staves each. Each system begins with a measure number '37'. The notation includes a variety of note values, including half notes, quarter notes, and eighth notes, as well as rests and accidentals. The first system features a melodic line in the top staff and a bass line in the bottom staff. The second system shows a more complex texture with multiple voices. The third system includes a section with a treble clef and a key signature change to B-flat major, followed by a section with a bass clef and a key signature change to B-flat major. The score concludes with a final measure in the bottom staff.

This musical score page contains measures 58, 59, and 60 of the piece 'Grünmherlthor'. The music is written for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical elements such as melodic lines, rests, chords, and dynamic markings like accents (>). The score is organized into three measures, with measure numbers 58, 59, and 60 indicated at the beginning of their respective systems.

The musical score for "Grünmherlthor" on page 23 consists of 14 staves, each beginning with the measure number 67. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Staff 1: Treble clef, featuring a melodic line with a half note, quarter notes, and a half note with a slur.
- Staff 2: Treble clef, featuring a melodic line with a half note, quarter notes, and a half note with a slur.
- Staff 3: Treble clef, featuring a whole rest.
- Staff 4: Treble clef, featuring a whole rest.
- Staff 5: Treble clef, featuring a melodic line with a half note, quarter notes, and a half note with a slur.
- Staff 6: Treble clef, featuring a whole rest.
- Staff 7: Bass clef, featuring a melodic line with a half note, quarter notes, and a half note with a slur.
- Staff 8: Treble clef, featuring a whole rest.
- Staff 9: Bass clef, featuring a whole rest.
- Staff 10: Bass clef, featuring a melodic line with a half note, quarter notes, and a half note with a slur.
- Staff 11: Bass clef, featuring a melodic line with a half note, quarter notes, and a half note with a slur.
- Staff 12: Treble clef, featuring a melodic line with a half note, quarter notes, and a half note with a slur.
- Staff 13: Treble clef, featuring a melodic line with a half note, quarter notes, and a half note with a slur.
- Staff 14: Bass clef, featuring a melodic line with a half note, quarter notes, and a half note with a slur.

This musical score page, numbered 24, is for the piece 'Grünmherlthor'. It contains measures 70 through 79. The score is written for a large ensemble, featuring multiple staves for various instruments. The key signature is B-flat major (two flats). The notation includes a variety of musical elements: melodic lines with slurs and ties, complex rhythmic patterns with sixteenth and thirty-second notes, and dense chordal textures. Some staves show rests, indicating that certain instruments are not playing in every measure. The bottom of the page shows the beginning of measure 80.

The musical score for "Grünmherlthor" on page 26 is composed of 14 staves. Each staff begins with a measure number "76". The notation is as follows:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and various accidentals.
- Staff 2:** Treble clef, key signature of two flats. Similar to Staff 1, it contains a highly rhythmic and melodic line with many accidentals.
- Staff 3:** Treble clef, key signature of two flats. This staff has a more sparse melody with longer note values and some triplets.
- Staff 4:** Treble clef, key signature of two flats. It continues the melodic development with various note values and accidentals.
- Staff 5:** Treble clef, key signature of two flats. The melody is simpler, consisting of half and quarter notes with some accidentals.
- Staff 6:** Treble clef, key signature of two flats. Similar to Staff 5, it features a simpler melodic line.
- Staff 7:** Bass clef, key signature of two flats. It contains a melodic line with some triplets and accidentals.
- Staff 8:** Treble clef, key signature of two flats. It features a melodic line with some triplets and accidentals.
- Staff 9:** Bass clef, key signature of two flats. This staff contains a wavy, scribbled line, possibly indicating a specific performance technique or a placeholder.
- Staff 10:** Bass clef, key signature of two flats. It features a rhythmic pattern of eighth notes with stems.
- Staff 11:** Bass clef, key signature of two flats. It continues the rhythmic pattern of eighth notes with stems.
- Staff 12:** Treble clef, key signature of two flats. It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and various accidentals.
- Staff 13:** Treble clef, key signature of two flats. Similar to Staff 12, it contains a highly rhythmic and melodic line with many accidentals.
- Staff 14:** Bass clef, key signature of two flats. It features a melodic line with some triplets and accidentals.

The musical score for "Grünmherlthor" on page 27 consists of 18 staves, each beginning with the measure number 79. The notation is as follows:

- Staff 1:** Treble clef, key signature of two flats. Features a half note, a quarter note, and a series of eighth notes.
- Staff 2:** Treble clef, key signature of two flats. Similar to Staff 1, with a half note, a quarter note, and eighth notes.
- Staff 3:** Treble clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 4:** Treble clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 5:** Treble clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 6:** Treble clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 7:** Bass clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 8:** Treble clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 9:** Bass clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 10:** Bass clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 11:** Treble clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 12:** Treble clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 13:** Treble clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 14:** Treble clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 15:** Bass clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 16:** Bass clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 17:** Treble clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.
- Staff 18:** Bass clef, key signature of two flats. Features a half note, a quarter note, and eighth notes.

The musical score for Grünmherlthor, page 28, is presented in 14 staves. Each staff begins with the measure number 82. The notation is as follows:

- Staff 1:** Treble clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 2:** Treble clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 3:** Treble clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 4:** Treble clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 5:** Treble clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 6:** Treble clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 7:** Bass clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 8:** Treble clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 9:** Bass clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 10:** Treble clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 11:** Treble clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 12:** Treble clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 13:** Bass clef, key signature of two flats. Features a half note, a quarter note, and a half note.
- Staff 14:** Bass clef, key signature of two flats. Features a half note, a quarter note, and a half note.

[illegible]

Grünmherlthor (et les vers de Terre)

Lilian Guillemeney

Version orchestrale

$\text{♩} = 250$

Piccolo

The musical score for the Piccolo part is written on a single staff in 8/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as $\text{♩} = 250$. The score consists of 71 measures, divided into systems of four measures each. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, the tenth 37-40, the eleventh 41-44, the twelfth 45-48, the thirteenth 49-52, the fourteenth 53-56, the fifteenth 57-60, the sixteenth 61-64, the seventeenth 65-68, and the eighteenth 69-71. The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The first system includes a 16-measure rest followed by an 8-measure rest. The score concludes with a double bar line at the end of the 71st measure.

Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

$\text{♩} = 250$

Flûte

16

19

22

25

28

31

34

37

40

58

61

16

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/4. Above the first staff, there is a tempo marking '♩ = 250' and a rehearsal mark '16'. The music is written in a single melodic line. The second staff is marked with a measure rest for 16 measures. The third staff begins with a measure rest for 16 measures. The fourth staff contains a measure rest for 16 measures. The fifth staff contains a measure rest for 16 measures. The sixth staff contains a measure rest for 16 measures. The seventh staff contains a measure rest for 16 measures. The eighth staff contains a measure rest for 16 measures. The ninth staff contains a measure rest for 16 measures. The tenth staff contains a measure rest for 16 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte) throughout the piece.

Grünmherlthor

2
64

67

70

73

75

77

79

82

84

86

89

Detailed description: This is a musical score for a piece titled 'Grünmherlthor'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins at measure 64 and ends at measure 89. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (measures 64-66) starts with a treble clef and a key signature of two flats. The second staff (measures 67-69) continues the melody. The third staff (measures 70-72) features a half note and a quarter note. The fourth staff (measures 73-74) contains a half note and a quarter note. The fifth staff (measures 75-76) shows a half note and a quarter note. The sixth staff (measures 77-78) includes a half note and a quarter note. The seventh staff (measures 79-80) features a half note and a quarter note. The eighth staff (measures 81-82) contains a half note and a quarter note. The ninth staff (measures 83-84) shows a half note and a quarter note. The tenth staff (measures 85-86) includes a half note and a quarter note. The eleventh staff (measures 87-88) features a half note and a quarter note. The final staff (measures 89-90) ends with a double bar line.

Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

♩=250

Hautbois

16

19

23

26

29

32

35

38

57

74

77

15

16

Detailed description: This is a musical score for the Hautbois part of the orchestral version of 'Grünmherlthor (et les vers de Terre)' by Lilian Guillemeney. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/4. It begins with a tempo marking of ♩=250. The score is divided into measures, with measure numbers 16, 19, 23, 26, 29, 32, 35, 38, 57, 74, and 77 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents (>) and slurs. There are two repeat signs, one at measure 16 and another at measure 57. The score concludes with a double bar line and repeat dots at the end of the final staff.

Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

$\text{♩} = 250$

Clarinete
(Sib)

16

19

23

26

29

32

35

38

41

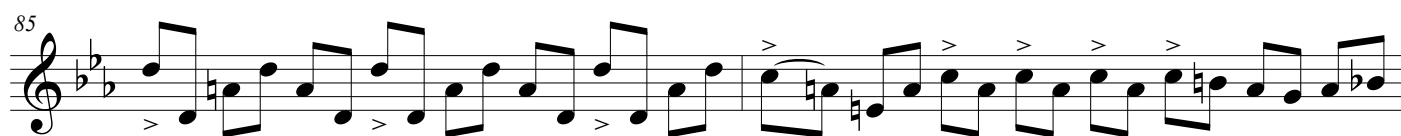
16

16

74

76

Grünmherlthor



Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

♩=250

Clarinete
basse (Sib)

16

19

22

25

28

31

34

37

40 *slap*

43

46

Detailed description: This is a musical score for a Clarinet Basso in Sib (B-flat) in 8/4 time. The score consists of ten staves, each containing a measure number at the beginning. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 250. The first staff (measure 16) begins with a whole rest followed by a measure rest of 16 measures. The subsequent staves contain various musical notations including eighth, quarter, and half notes, rests, and slurs. Measure 40 includes the instruction 'slap' above the staff. The score ends with a double bar line at the end of the final staff (measure 46).

Grünmherlthor

2
49

52

55

58

61

64

67

70

73 *normal*

76

79

82

This musical score is for the piece 'Grünmherlthor' and covers measures 49 through 82. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The notation consists of eighth and sixteenth notes, often beamed together in groups of four, and rests. Measure 49 begins with a treble clef and a key signature change to three flats. Measures 58 and 67 contain half-note rests followed by half notes. Measure 73 is marked 'normal' and features a series of half notes with ties. The score concludes with a double bar line at the end of measure 82.

Grünmherlthor

3

85

Measure 85: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, and a quarter note C3. The notes are connected by a slur.

88



Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

♩=250

Sax. soprano (Sib)

16 8

26

29

32

35

38

41 16 16

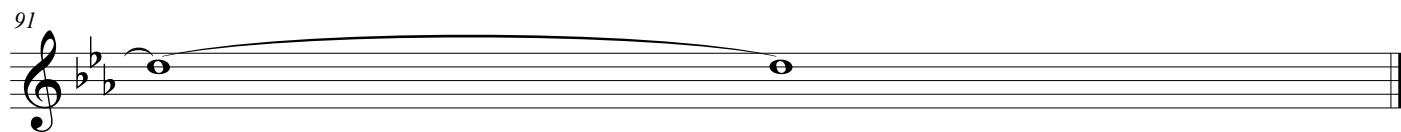
75

78

81

84

Grünmherlthor



Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

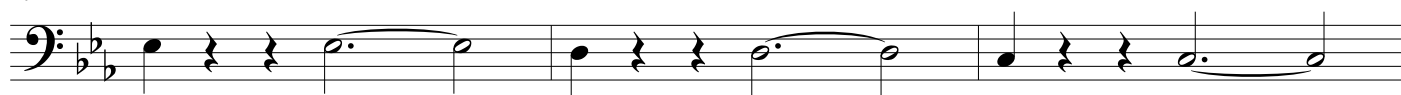
♩=250

16

Basson



19



22



25



28



31



34



37



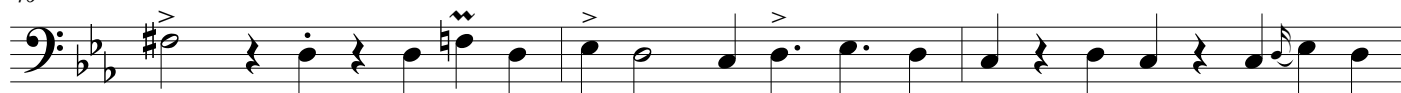
40



43



46



2
49

49



Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

$\text{♩} = 250$

Trompette
(Sib)

The musical score for the Trompette (Sib) part is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 250$. The score consists of 12 staves, each containing a specific measure or range of measures. Measures 16 and 8 are marked with a double bar line and a repeat sign. Measures 27, 30, 34, 37, 41, 75, 78, 81, 84, 87, and 90 are marked with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

16 8

27

30

34

37

41 16 16

75

78

81

84

87

90

Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

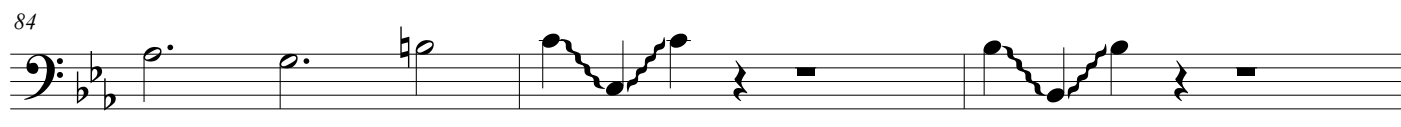
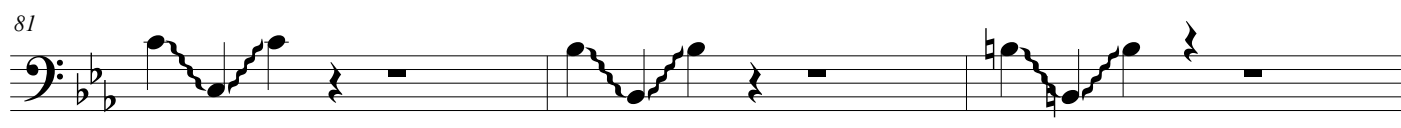
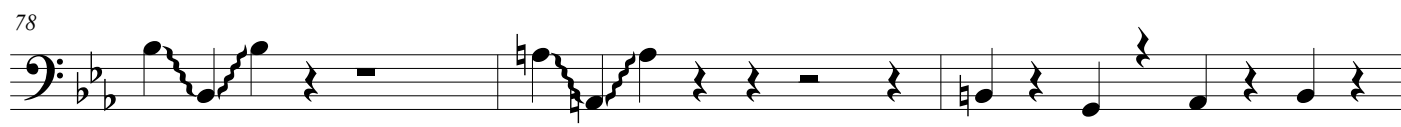
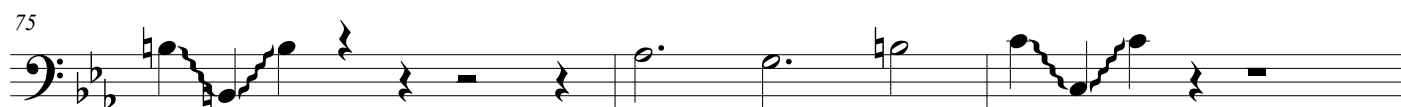
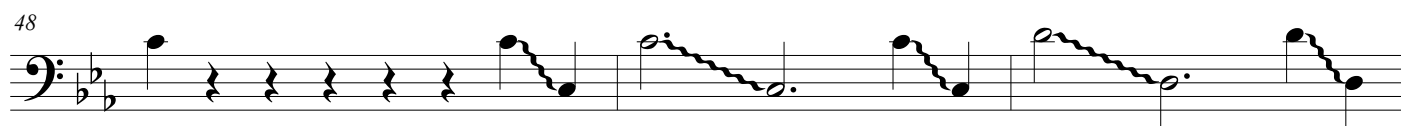
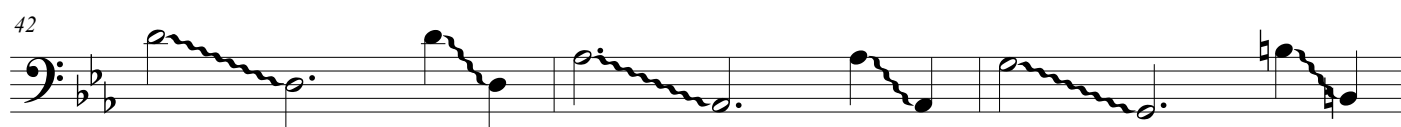
♩=250

16

8

16

Trombone



2
87

Grünmherlthor



91



Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

♩=250

Contretuba
(ut)

34

38

41

44

47

50

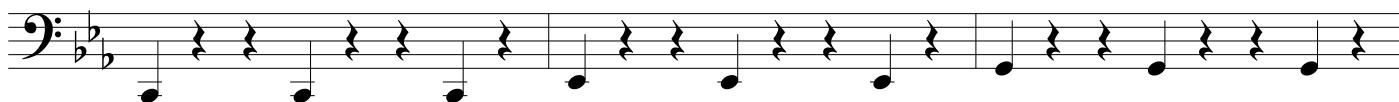
53

56

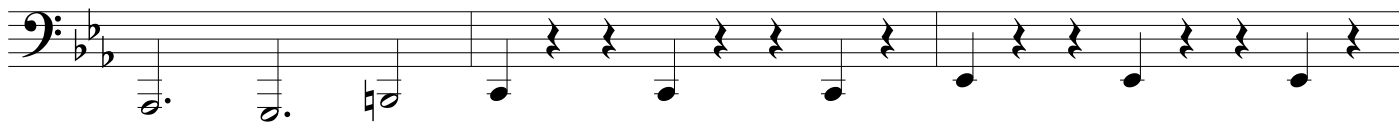
59

62

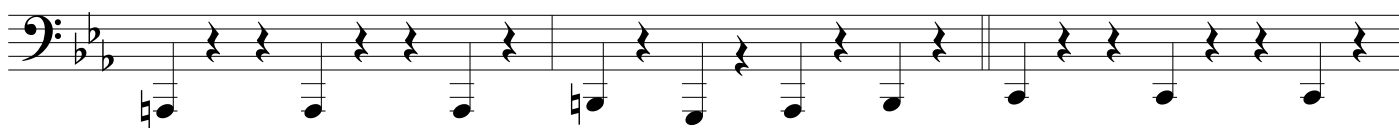
The musical score for the Contretuba (ut) part is written in bass clef with a key signature of two flats (B-flat major). The time signature is 4/4. The score begins with a tempo marking of ♩=250. The first system shows measures 34 to 37, with measure 34 containing a rest of 16 measures, followed by two measures of 8 measures each, and then two measures of 8 measures each. The subsequent systems show measures 38 to 62, with various musical notations including eighth notes, sixteenth notes, and rests. The score is divided into systems by double bar lines.



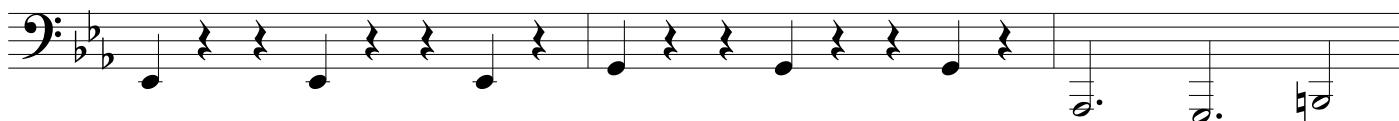
68



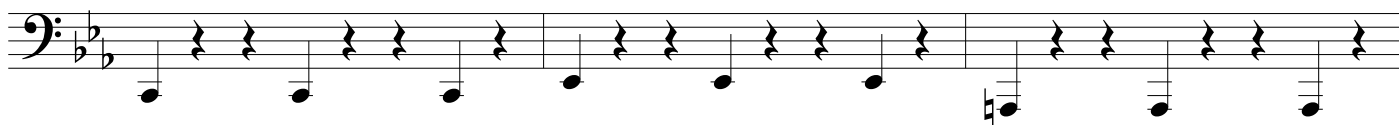
71



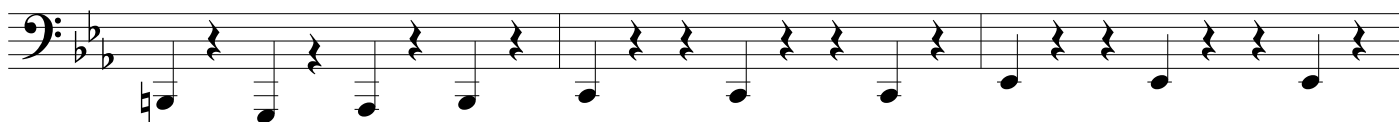
74



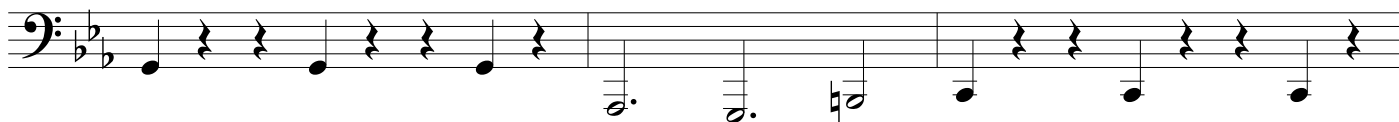
77



80



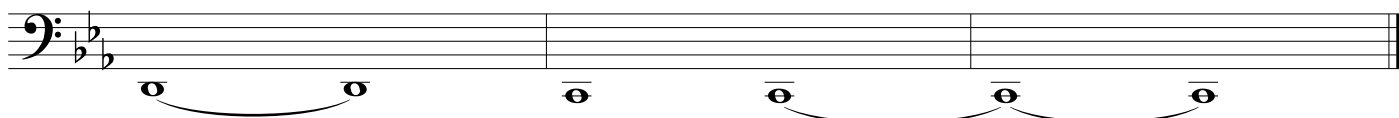
83



86



89



Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

$\text{♩} = 250$

Timbale



57



60



63



66



69



72



75



78



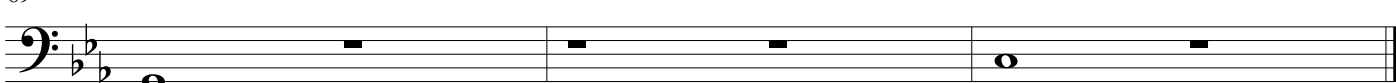
81



85



89



Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

♩=250

Vibraphone

16 8

27

31

35

39

42

45

48

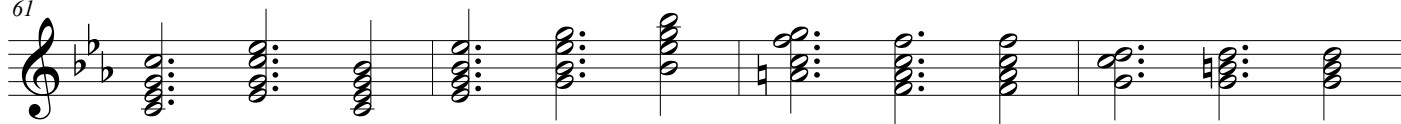
51

54

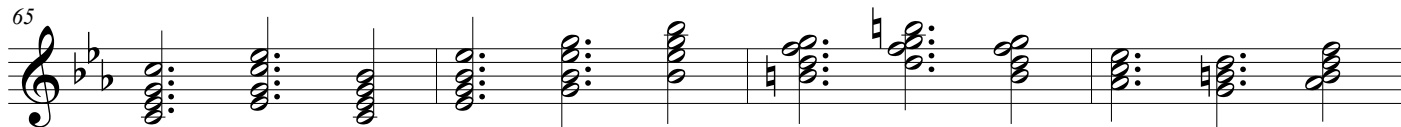
57

Grünmherlthor

2
61



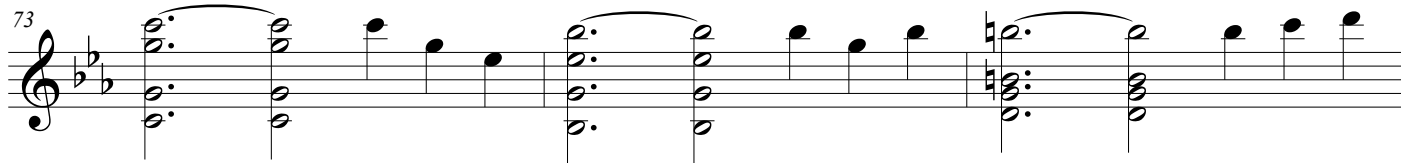
65



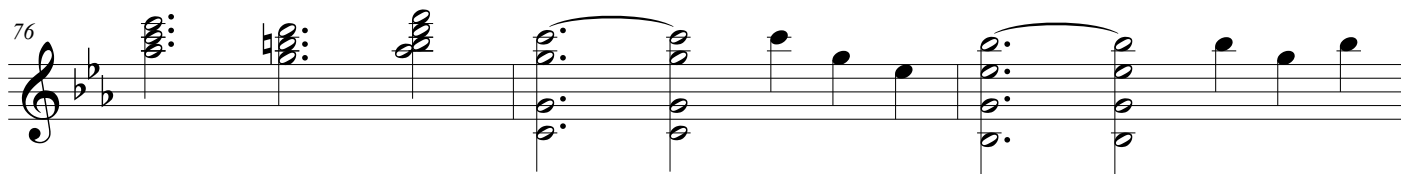
69



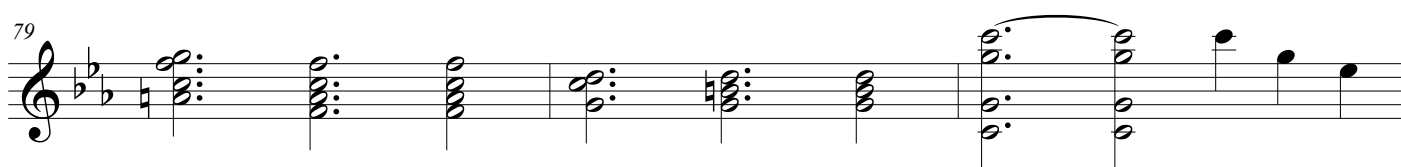
73



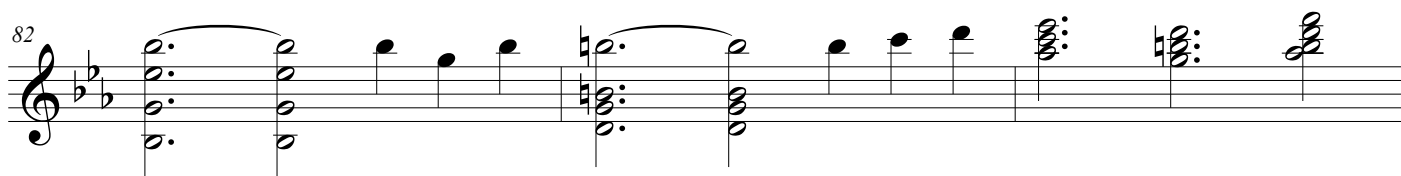
76



79



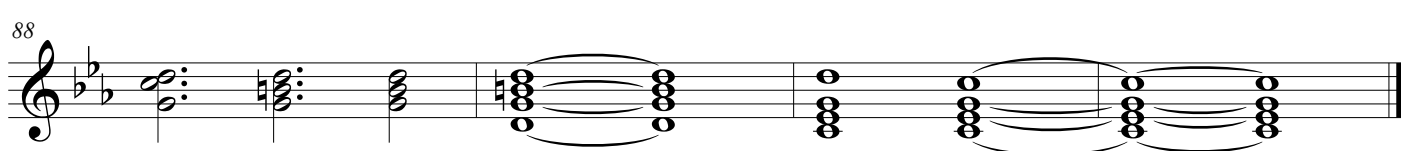
82



85



88



Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

Violon 1

$\text{♩} = 250$
pizz.

3 arco pizz.

6 arco pizz.

9

12 arco pizz.

15 arco pizz.

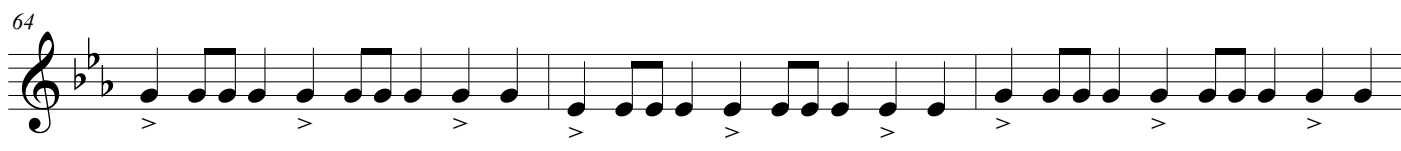
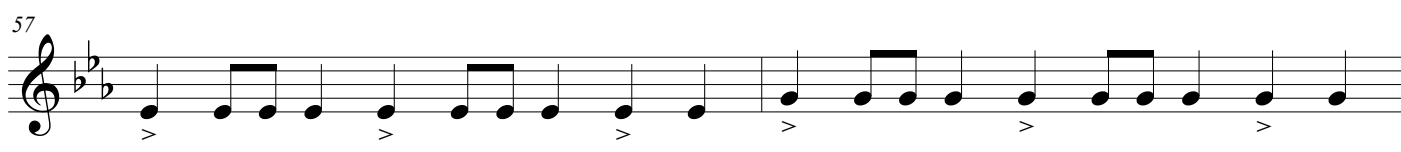
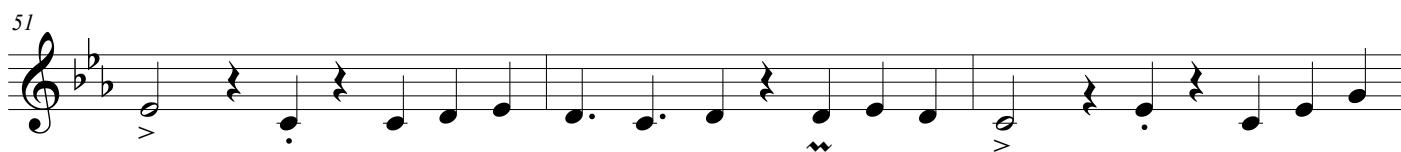
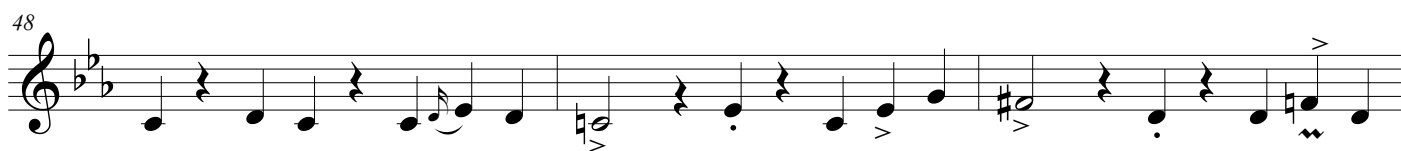
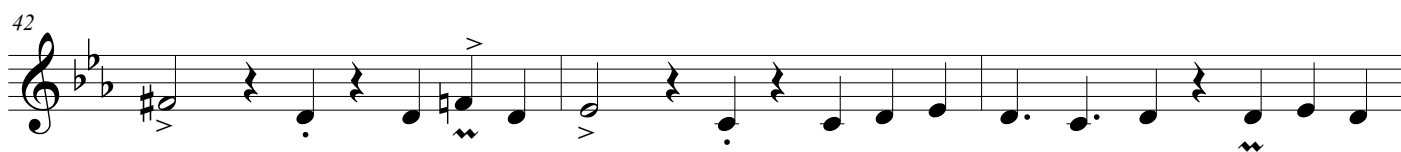
18 arco

21 pizz. arco

24

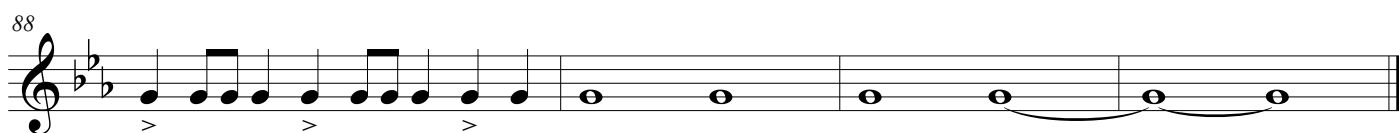
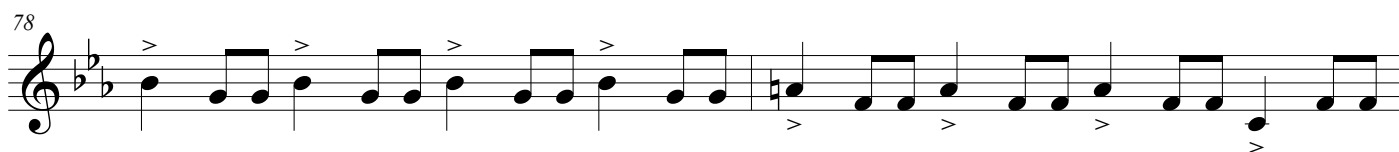
27

30



Grünmherlthor

3



Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

♩=250

Violon 2

8 pizz.

11

14 arco

17 pizz.

20

23 arco

26

29

32

35

38

Grünmherlthor

2
41 Grünherlthor

44

47

50

53

56

58

61

63

65

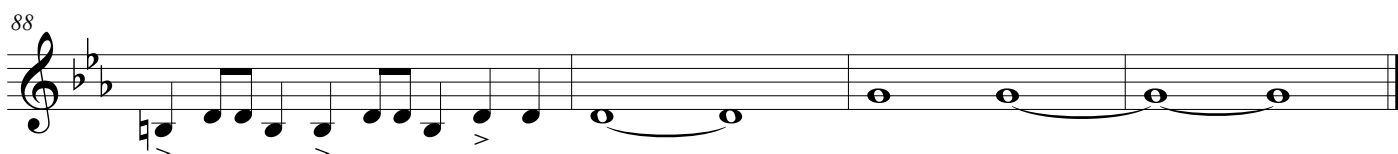
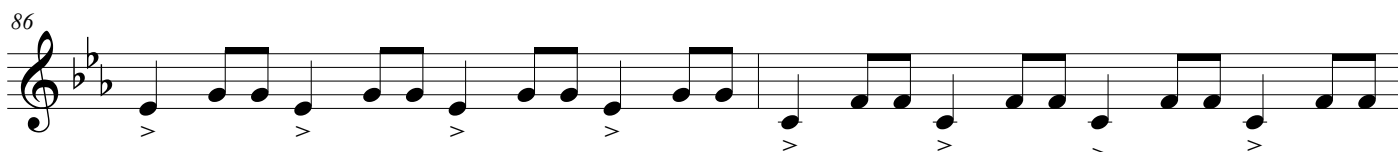
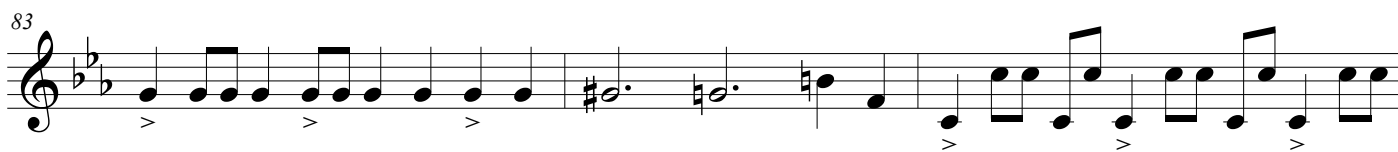
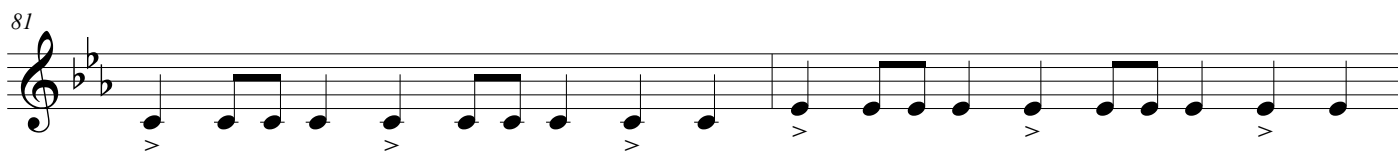
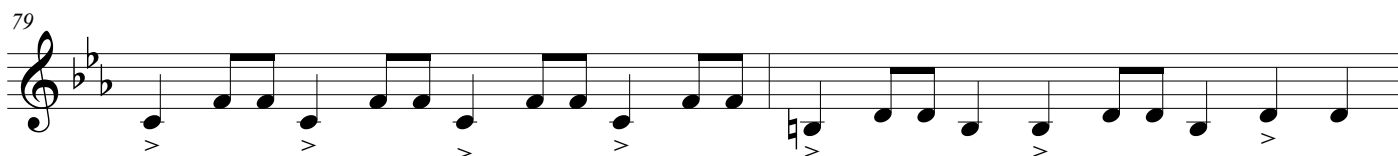
67

70

Detailed description: This image shows a musical score for a piece titled 'Grünherlthor'. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into measures, with measure numbers 41, 44, 47, 50, 53, 56, 58, 61, 63, 65, 67, and 70 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also dynamic markings such as accents (>) and breath marks (v). The music features a mix of melodic lines and rests, with some measures containing complex rhythmic patterns. The overall style is that of a classical or romantic-era musical score.

Grünmherlthor

3



Grünmherlthor (et les vers de Terre)

Version orchestrale

Lilian Guillemeney

♩=250

Alto

16

19

22

25

28

31

34

37

40

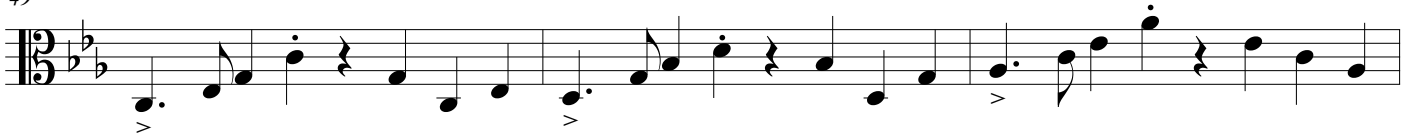
43

46

The musical score is written for an Alto voice part. It begins with a 16-measure rest, indicated by a thick horizontal line. The tempo is marked as 250 bpm. The score is divided into measures, with measure numbers 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, and 46 marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

Grünmherlthor

2
49



52



55



58



61



63



65



67



69



71



73



76



Grümmherlthor

3

79



81



83



85



87



90



Grünmherlthor (et les vers de Terre)

Version orchestrale

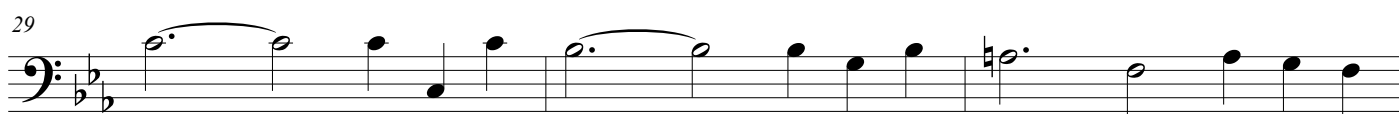
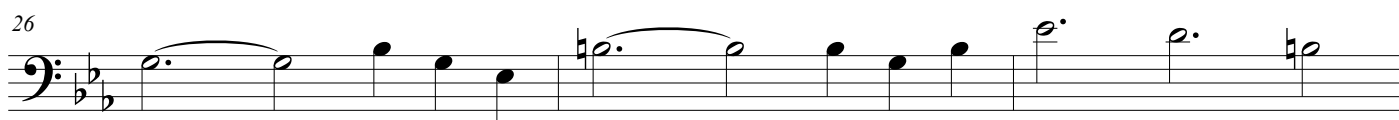
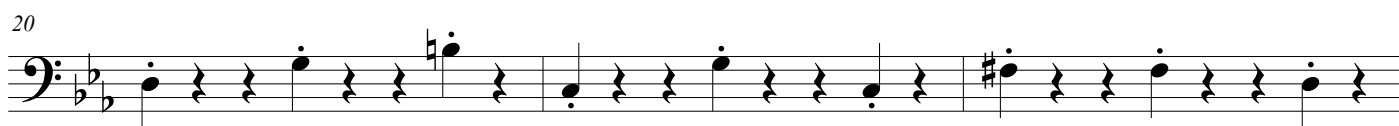
Lilian Guillemeney

$\text{♩} = 250$

pizz.

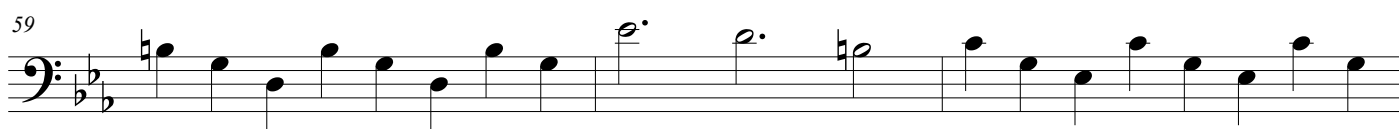
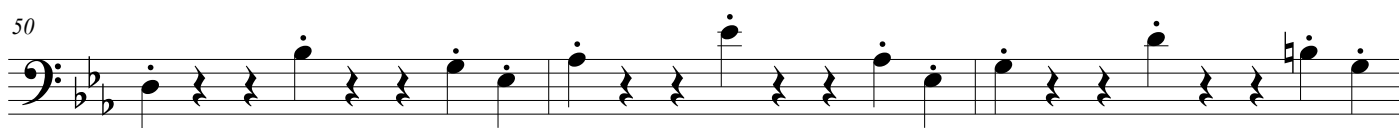
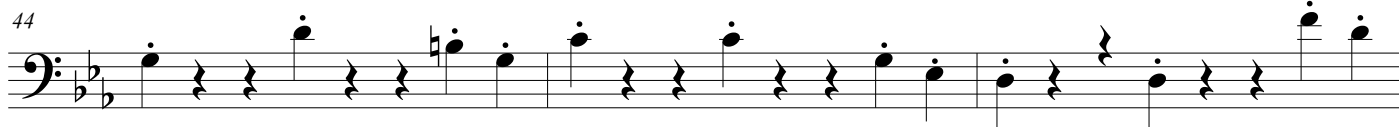
8

Violoncelle



2
41

Grünmherlthor



Grünmherlthor

3

77



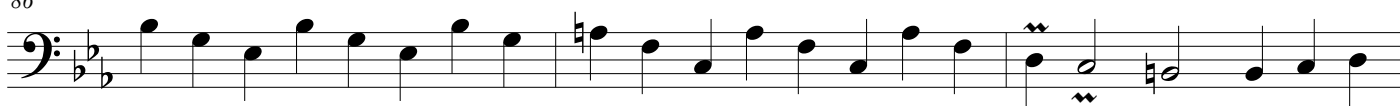
80



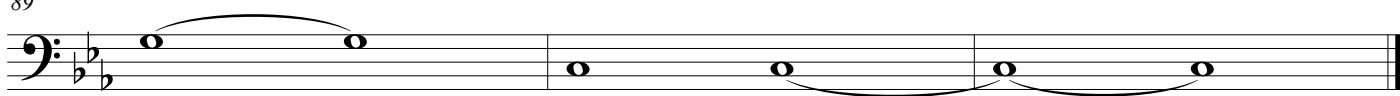
83



86



89



Grünmherlthor (et les vers de Terre)

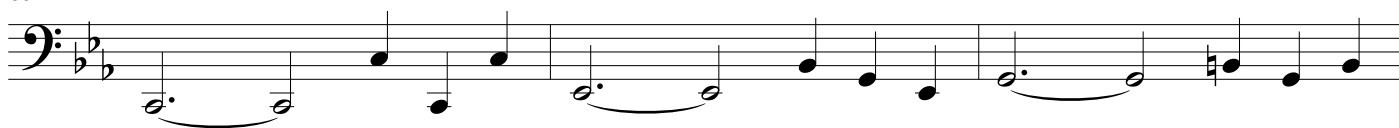
Version orchestrale

Lilian Guillemeney

♩=250

Contrebasse

The musical score for the Contrabass part is written in bass clef, B-flat major (two flats), and 8/4 time. It consists of ten staves of music, each beginning with a measure number (3, 6, 9, 12, 15, 18, 21, 24, 27, 30). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings like accents (>) and breath marks (vibrato lines) are used throughout. The piece concludes with a double bar line on the final staff.



36



39



42



45



48



51



54



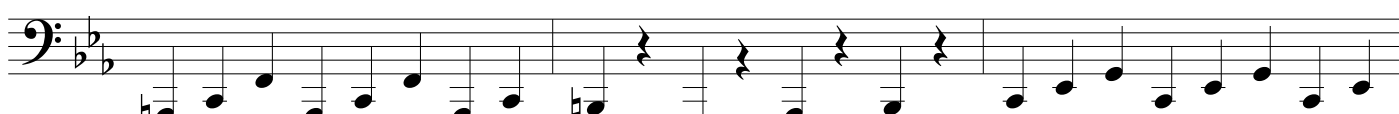
57



60



63



66



69



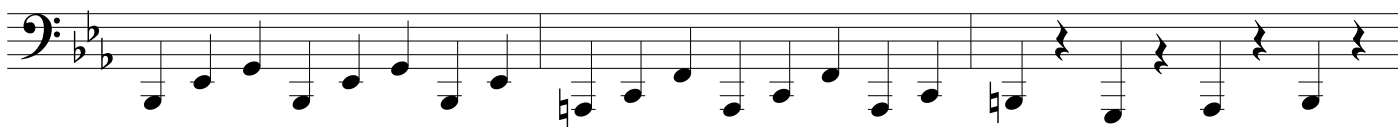
72



75



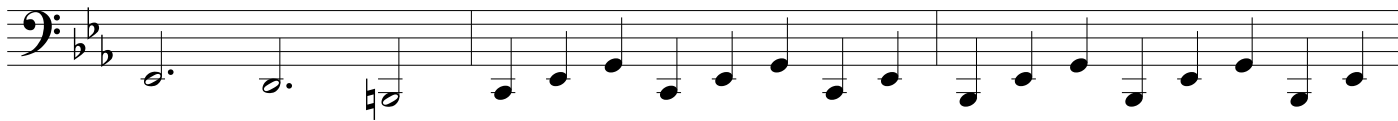
78



81



84



87



91

